

STADTLABOR FOR
MULTIMODAL
ANTHROPOLOGY

WINTER SERIES
2024/2025



This series of performative events explores the intersection between art and anthropology in relation to wave-related phenomena and their possible multimodal activation and representation. In this semester's Stadtlabor Series, artists

and art-anthropology teams will share with us how they use non-textual ways of making the immaterial tangible, and how they translate physical waves into shared experiences.

4–6 pm
Each time in a different space within the Institute for European Ethnology (IfEE) AntonWilhelmAmoStr. (ehem. M*str.) 41
10117 Berlin

www.wavematters.eu



Activating Waves

Vibrations between Art and Anthropology

4.11.2024
HEATED
CONVERSATIONS
Amor Schumacher and
Summer Banks

2.12.2024
SENSING MATTERS
OF 5G+ IN
BRUSSELS
Giulietta Laki and ooooo

13.1.2025
LISTENING IN:
SONIC STRATEGIES
FOR BRIGHTER
CITIES
Jeremy Knowles

3.2.2025
WHAT HUMS BEYOND
Merche Balsco