



Unsettling
Archives
—
International
Conference

7–9
July
2022

UNSETTLING
ARCHIVES

Senate Hall (Senatssaal), Main Building, Humboldt-Universität zu Berlin,
— Unter den Linden 6, 10117 Berlin

UNSETTLING ARCHIVES

The 2022 conference *Unsettling Archives* focuses on the relationship between narrative and material accounts of the body and the frictions that unsettle and confirm gendered and racialized certainties about archival knowledge production. This includes work with material objects, classificatory orders, and the narrative, socio-material, spatial, and temporal constellations that configure archives and questions concerning memory. How do we deal with the upsetting and violent effects of archive formation and what are possibilities of rendering unstable, unsettling hegemonic archival practices? How can we re-imagine archival methodologies? Can we conceptualize the body as archive or architectures and spaces as unsettling actors of history and memory? What is the role of the personal in counter-archiving? Re-imagining here means reading both with and against the grain, focusing on the postcolonial entanglements and the sexual politics that any form of archiving entails.

FR/ DAY, 8 JULY 2022

10:00
- 11:30

Panel 4: Crippling Archival Experience, Crippling Experiential Archives

Chair: Beate Binder (Humboldt-Universität zu Berlin)

Jiya Pandya (Princeton University)

Prosthetics, Petitions, and Paisa: Reading Transnational Disability Management Through the UN IYDP

Catherine Clune-Taylor (Princeton University)

Who Needs the Birth Control Pill? Intersex Women and Hormone Replacement Therapy

Milena Bister (Humboldt-Universität zu Berlin)

Welfare Categories: Classification Processes and Their Effects on Shaping Experiences and Archives of Social Inequality

11:30
- 12:00

•Coffee break•

12:00
- 13:30

Panel 5: Narrated Bodies and Autofictional Knowledge Production

Chair: Elahe Haschemi Yekani (Humboldt-Universität zu Berlin)

Alexis Ferguson (Princeton University)

Narratives of Sex: Reading Gender in 19th Century Physiology

Anja Sunhyun Michaelson (Braunschweig University of Art)

Her Shape and His Hand: Postcolonial Bodies in the Archive of Intercountry Adoption

Alex Marzano-Lesnevich (Bowdoin College, Brunswick)

Imagined Histories, Recorded Lives: Transing Genre

13:30
- 15:00

•Lunch break•

15:00
- 16:00

Panel 6: Archives of Abjection: Narrating Resistance Through Anger and Disgust

Chair: Ulrike Vedder (Humboldt-Universität zu Berlin)

Anne Potjans (Humboldt-Universität zu Berlin)

Anger – Abjection – Empowerment: Archival Practices and Black Female Subjectivity in the Poetry of Wanda Coleman

Susanne Klimroth (Humboldt-Universität zu Berlin)

Hans Henny Jahnn's *Medea* Between Racist Misogyny and Empowerment – Corporal Disgust as Aesthetic Tilt Figure

16:00
- 16:30

•Coffee break•

16:30
- 17:30

Round Table and Conference Reflection

17:30
- 18:30

Strategic Partnership Meeting (non-public)

THURSDAY, 7 JULY 2022

9:30

•Coffee•

10:00
- 10:30

•Welcome and Introduction•

Elahe Haschemi Yekani (Humboldt-Universität zu Berlin) - Silvy Chakkalakal (Humboldt-Universität zu Berlin) - Wallace Best (Princeton University)

10:30
- 11:30

Panel 1: Absence and Abundance in the Archive

Chair: Adela Taleb (Humboldt-Universität zu Berlin)

Agata Dziuban (Jagiellonian University)

and Todd Sekuler (Humboldt-Universität zu Berlin)

The Politics of Absence: Withholding and Withdrawing Stories from the European HIV/AIDS Archive (EHAA)

Pawel Leszkowicz (Adam Mickiewicz University, Poznań)

The Biggest Curatorial Challenge: Queering National Museums and Turning Them into Transregional Queer Archives

11:30
- 12:00

•Coffee break•

12:00
- 13:30

Panel 2: Archived Bodies and Bureaucratic Governance: Queering/Querying the Colonial Archive

Chair: Wendy Warren (Princeton University)

Madison Wolfert (Princeton University)

Gendering "Improvement": Race and Labor in the Early American Archive

Jasper Verlinden (Humboldt-Universität zu Berlin)

Suspicious Narratives: The Body as Archive in Edith Eaton's Writing

Colonial Archives and Philippine LGBTIQ History-Writing

13:30
- 15:00

•Lunch break•

15:00
- 16:30

Panel 3: Architecture as Archive: Temporal Politics of Space

Chair: Silvy Chakkalakal (Humboldt-Universität zu Berlin)

Dennis Ohm (McGill University, Montreal)

Architecture and Queer Temporality on New York's Waterfront

Sina Holst (Humboldt-Universität zu Berlin)

More-than-ruins, less-than-buildings: On the more-than-human, material, and imaginative composition of architectural archives

Imad Gebrayel (Humboldt-Universität zu Berlin)

When Shadowplays Shadow Place:

Embodied Negotiations of Memories in Sonnenallee

16:30
- 17:00

•Coffee break•

17:00
- 18:00

Keynote Tavia Nyong'o (Yale University)

At the Utopian Margins of the Flesh:

Nao Bustamante with Geo Wyeth

18:00

•Reception•

SATURDAY, 9 JULY 2022

15:00
- 16:30

Private guided tour at the SMU
(Schwules Museum Berlin/Queer Museum)
Lützowstraße 73, 10785 Berlin

16:30
- 18:00

Archiving Queer BIPOC Histories (Public SMU Program)

Roundtable with Peter Rehberg (SMU), Thao Ho (SMU), Tarek Shukrallah (Humboldt-Universität zu Berlin)

18:00

•Farewell•

Hosted by

Humboldt-Universität zu Berlin

Center for Transdisciplinary Gender Studies (ZtG)

Faculty of Humanities and Social Sciences

In cooperation with

Program in Gender and Sexuality Studies at Princeton University (GSS)

Part of the joint research project

Re-Imagining the Archive: Sexual Politics and Postcolonial Entanglements

Funded by a Princeton-HU Strategic Partnership Grant

Organized by

Silvy Chakkalakal, Department of European Ethnology

Elahe Haschemi Yekani, Department of English and American Studies

Gabriele Jähnert, Center for Transdisciplinary Gender Studies (ZtG)

Contact

Amy Visram/Claudia Küster

+49 (0)30 2093-46200/ztgsekre@hu-berlin.de

Venue

Humboldt-Universität zu Berlin 10117 Berlin, Unter den Linden 6

Main Building; Senatssaal

Directions

S1, S2, S5, S7

U6 (Friedrichstrasse); U5 (Museumsinsel)

Bus 100, 200, TXL (Staatsoper)

Tram M1, 12 (Universitätsstraße or Am Kupfergraben)

Registration

https://hu.berlin/unsettling_archives



GSS PROGRAM IN GENDER
AND SEXUALITY STUDIES



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